

Recorder Karate Belt Assessment Rubric

Skill	Exceeds	Meets	Progressing	Below
Holding Instrument	Automatically and comfortably uses the left hand on top and the right hand on the bottom.	Consistently uses the left hand on top and the right hand on the bottom.	Hesitates to think about which hand to use on top; sometimes holds it correctly.	Holds instrument incorrectly with right hand on top.
Fingering Position	Confidently and comfortably places fingers on the holes so there are no squeaks.	Consistently places fingers on the holes so there are little to no squeaks.	Hesitantly places fingers on the holes; some squeaking occurs.	Has difficulty placing fingers on the holes; squeaking occurs often.
Fingering for Pitch	Automatically and confidently places fingers on the holes for the needed pitches.	Consistently places fingers on the holes for the needed pitches.	Hesitantly places fingers on the holes for the needed pitches. Asks for help or needs to look at fingering chart occasionally.	Has difficulty placing fingers on the holes for the needed pitches. Needs to look at fingering chart often.
Tonguing (“Duh”)	Masterful control of breathing and tonguing techniques.	Consistently controls breathing and tonguing techniques.	Demonstrates some control of breathing; sometimes uses tonguing technique.	Has difficulty controlling breath and/or does not use tonguing technique.
Note Recognition	Confidently and correctly reads all pitches in the given piece without hesitation.	Consistently reads most pitches in the given piece with little hesitation.	Reads some pitches hesitantly, requires time to decipher. May need some assistance.	Begins to recognize some pitches in the given piece. Needs a great deal of assistance or needs the pitches written in.
Rhythm	Confidently and correctly reads all rhythmic patterns within the given piece without hesitation.	Consistently reads all rhythmic patterns within the given piece with little hesitation.	Reads some rhythmic patterns hesitantly, requires time to decipher. May need some assistance.	Begins to recognize and play a few rhythmic patterns within the given piece. Needs a great deal of assistance.
Steady Beat	Automatically maintains a steady beat throughout the entire piece.	Consistently maintains a steady beat throughout most of the piece.	Maintains a steady beat for small sections of the piece.	Has difficulty creating and maintaining a steady beat throughout the piece.